

**2101002501050022**  
**EXAMINATION NOVEMBER 2024**  
**BACHELOR OF ARTS (EXTERNAL) FIRST YEAR**  
**ENGLISH - II - LEVEL 5**  
**FROM THE ELIZABETHAN TO THE RESTORATION**  
**PERIOD (1558-1700)**

[Time: As Per Schedule]

[Max. Marks: 100]

**Instructions:**

**1. Fill up strictly the following details on your answer book**

- a. Name of the Examination : **BACHELOR OF ARTS (EXTERNAL) FIRST YEAR**
  - b. Name of the Subject : **ENGLISH - II - LEVEL 5 FROM THE ELIZABETHAN TO THE RESTORATION PERIOD (1558-1700)**
  - c. Subject Code No : **2101002501050022**
2. Sketch neat and labelled diagram wherever necessary.
  3. Figures to the right indicate full marks of the question.
  4. All questions are compulsory.

Seat No:

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Student's Signature

**Q.1** Describe the painful journey of Philomela. **20**

**OR**

Discuss the central message of the Sonnet I by Shakespeare.

**Q.2** Examine Macbeth as a tragic hero **20**

**OR**

Discuss how the destruction of the natural order becomes one of the main themes of the play Macbeth.

**Q.3** Describe the theme of authority of love in the poem The Sun Rising by John Donne. **20**

**OR**

How does the poet portray Death? What are the forces that bring it on?

**Q.4** "Hymn on the Morning of Christ's Nativity is a poem about the birth of Christ and also a poem about the birth of a poet. Justify your answer. **20**

**OR**

Discuss Milton's use of classical mythology in his Nativity Ode, Hymn on the Morning of Christ Nativity.

**Q.5** "Wycherley's description of romantic love in The Country Wife is completely cynical." Discuss. **20**

**OR**

Discuss the role played by Lucy in the action and themes of the play The Country Wife.

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